やまむらはじめ

SUNDAY GX COMICS
"KAMISAMA DOLLS" vol 2
Hajime Yamamura Presents

神様ドォルズ

2

神様ドォルズ

SUNDAY GX COMICS
KAMISAMA DOLLS vol 2
Hajime Yamamura Presents

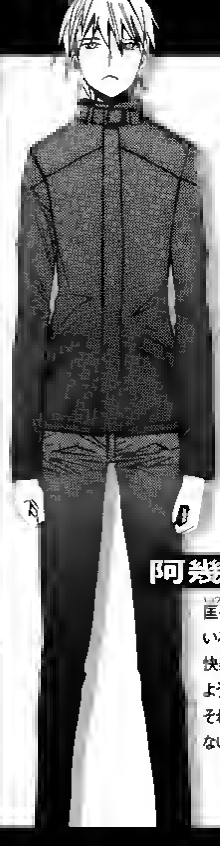
やまむらはじめ

2

神様ドォルズ

SUNDAY COMICS
KAMISAMA DOLLS 1 to 2
Human Prison

CHARACTER STORY



空張久羽子（カラハリ クウコ）

日々乃の友人。
破壊願望の強い快楽主義者。
行動力もあるので厄介。

空張恭助（カラハリ キョウスケ）

久羽子の父で刑事。
基本設定は娘と同じだか、
年齢と役職か多少の分別を
与えている。

勾司朗（コウジロウ）

突然、阿幾に
襲い掛かった、
新たなる隻。

阿幾（アキ）

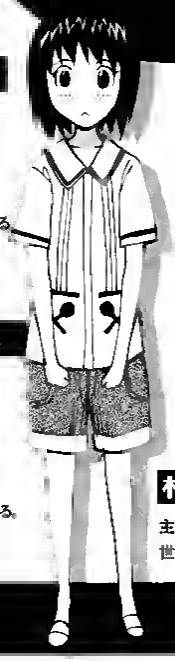
匡平の幼馴染。
いろいろ壊れている
快楽殺人者の
ようだが、
それだけでも
ないらしい。

案山子（カカシ）

匡平の故郷で「神の抜け殻」
なととして祀られる、謎の人形。

史場日々乃（ヒビノ）

ヒロインB。
早くからの
父子家庭ゆえ、
母性強し。
異常事態に対する
許容度高い。



詩緒（ウタオ）

ヒロインA。
匡平の妹。
ポテンシャルは
高いが、
本番に弱い。
すぐ頭に血が上る。

枸雅匡平（クガ キョウヘイ）

主人公。経験約事なかれ主義者。
世の中を甘く見ているところがある。

故郷の村を捨てるように
あとにして、東京で平凡な
学生生活を送る匡平は、
同じ学部の日々乃に
告白しようとした夜、
斬殺死体を発見する。
さらに「案山子」と呼ばれる
超常の人形を操る、
「隻」の資格を持った
妹・詩緒が、彼を訪ねてきた。
詩緒はかつて村で
惨劇を起こし、
同じく隻の資格を持つ
阿幾という青年が
逃げ出したことを伝えるが、
その時、二人は阿幾の
奇襲を受けた。
詩緒は一瞬の隙を突いて
辛くも阿幾に勝利したが、
捕らえられた阿幾は
脱走してしまう。
阿幾に部屋を破壊された
匡平たちは、
父親が同郷の誼で日々乃の
実家へ世話になることに。
しばらくは日々乃との
平穏な同居生活が続くが、
その平和は長くなかった。
姿を消していた阿幾が、
匡平の前に現れたのだ。
しかし、そこに勾司朗という
新たなる隻が登場、
突然阿幾を攻撃する。
突、神々の戦いが
始まろうとしていた——

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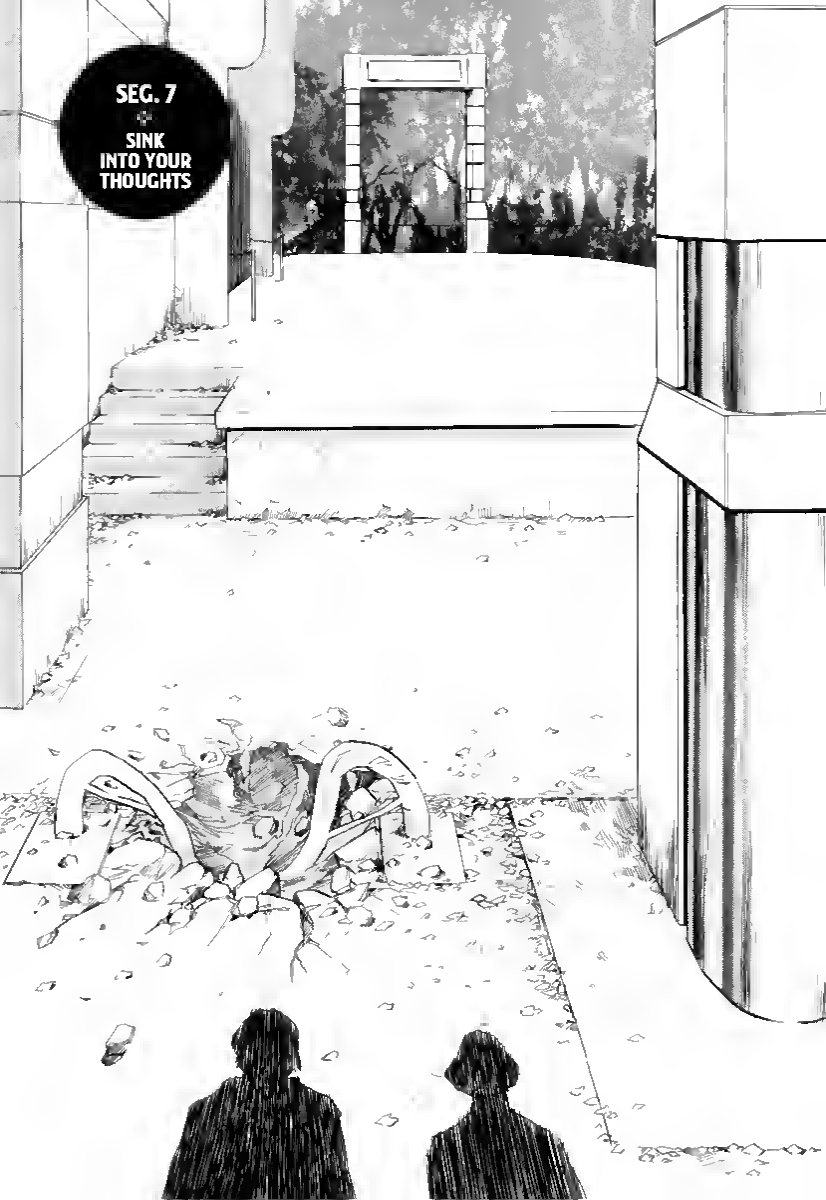
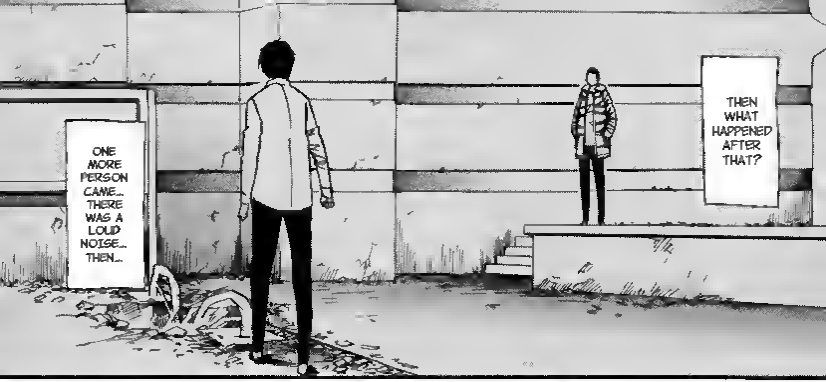
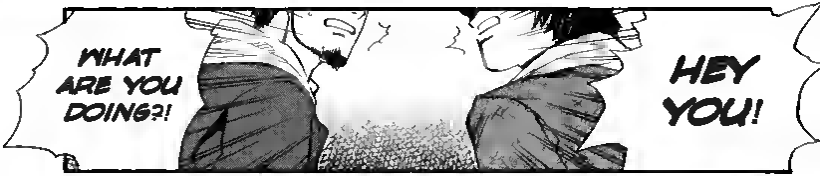
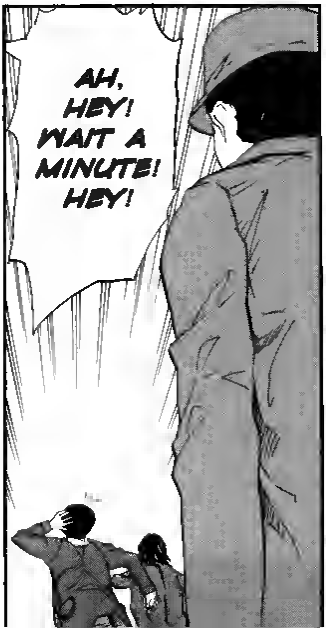

SEG. 7
SINK
INTO YOUR
THOUGHTS

THERE WAS A REALLY LOUD NOISE EARLIER, RIGHT? I'M SURE IT WAS THAT...
WHAT'S THAT...?
THEN WOULDN'T PEOPLE BE MAKING MORE OF A SCENE?
A BOMB?
WHAT WAS IT? SOME KIND OF CONSTRUCTION WORK?
IF THEY WERE HERE...
DIDN'T THEY?
THEY DID IT THEN?
THERE WERE SOME PEOPLE STANDING HERE EARLIER, RIGHT? THEY'RE NOT HERE ANYMORE...
IT LOOKED LIKE THEY WERE ARGUING...


ONE MORE PERSON CAME... THERE WAS A LOUD NOISE... THEN...
THEN WHAT HAPPENED AFTER THAT?


WHAT ARE YOU DOING?!
HEY YOU!


AH, HEY! WAIT A MINUTE! HEY!

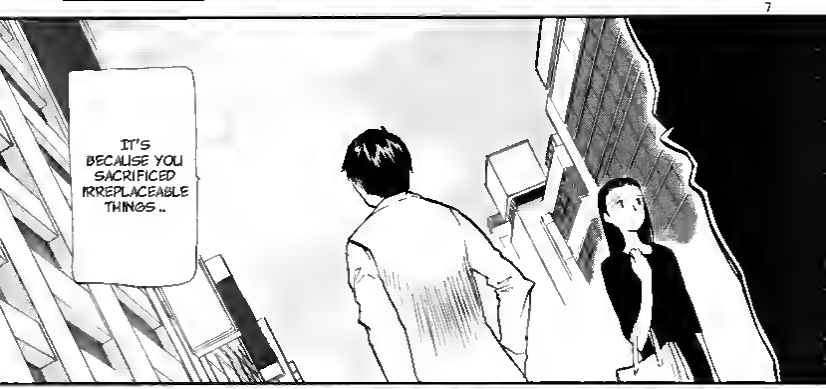
I-IT WASN'T US!
AH!
IT WAS THOSE BAD KIDS WHO DID THIS!
SHUT UP! I'M THE ONE THE SUPERVISORS ARE GONNA GET ANGRY AT!

AKI-CHAN.
DON'T HIDE, COME OUT HERE!
WHERE ARE YOU----?
LET'S GO HOME TOGETHER~~~

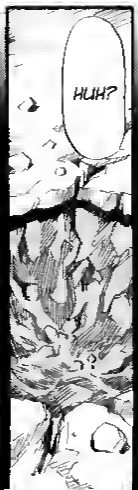
AKI-
CHA~~N.
5
JEEZ, ALL OF THEM PISS ME OFF
TCH... OF ALL THE PEOPLE, IT HAD TO BE KOUSHIRO...
A TROUBLE-SOME OPPONENT...

I OPENED THE DOOR TO HELL.
AT THAT TIME, IN EXCHANGE FOR SOME IRREPLACE ABLE THINGS
ESPECIALLY YOU, KYOUHEI.
AREN'T YOU TAKING THINGS FOR GRANTED?
FORGETTING THAT AND PRETENDING YOU'RE IN SOME KIND OF LOVE COMEDY...

IT'S THE OPPOSITE OF THAT, AKI.
.....


IT'S BECAUSE YOU SACRIFICED IRREPLACEABLE THINGS..

NEVER MIND, I'VE GOT AKI'S SCENT...
WAIT
JEEZ... RUNNING AWAY IS ALL AKI'S GOOD AT
KOU-SHIRO.


HUH?

WAIT!
CLOSE YOUR EYES.
COVER YOUR EARS.
DON'T SAY A WORD
IF YOU INTEND TO RETURN TO NORMALITY, THAT IS

AKI.

FOUND YA.
KOU-SHIROU...

WE MIS-CALCU-LATED..
THE DIRT AND SEA WATER GOT MIXED TOGETHER,
HE SMELLS REALLY BAD...
12
I'LL WASH HIM ALL OVER,
WHILE YOU USE THIS TO WASH THE SMALL PARTS
OKAY

AH.
HE HE HE

IT WAS
A "SEKI".
THAT PRESENCE...

BUT...
MORE IMPOR-TANTLY,
BUT WHY WAS A SEKI HERE...?
I'VE NEVER SEEN THAT SEKI IN THE VILLAGE EITHER

.....
THAT FEELING...
UTAO-CHAN, TURN ON THE WATER.
WAS REALLY FAMILIAR.
A FEELING THAT I KNOW FROM SOMEWHERE...

UMM... UTAO-CHAN?
FEEL SO UNEASY?
WHY DO I

AH!
WAAH!
SORRY...
AH!
UTAO-CHAN...
PUT THE SHOWER AWAY!
!!
SFX BUBBLE. GRAB
THE OTHER WAY!!
AH, THE OTHER WAY!!

I'M SORRY
AHH!

OH WELL, WE'D HAVE ENDED UP HAVING A BATH ANYWAY.
LET'S HAVE ONE NOW!

I WON'T SAY ANY-THING BAD
COME WITH ME.
IF YOU GET CAUGHT BY THE KUGA FAMILY, YOU'LL BE LIVING IN THAT CELL UNTIL YOU DIE.
THE HEAD OF THE HYUUGA FAMILY WILL WELCOME YOU
I DON'T THINK YOU HAVE A REASON TO REFUSE...
IF YOU COME TO THE HYUUGA FAMILY, YOU'LL BE ABLE TO GET REVENGE ON THE KUGA FAMILY YOU HATE SO MUCH.
YOU DON'T GET IT..
I'M FED UP OF HOW THOSE VILLAGES WORK.

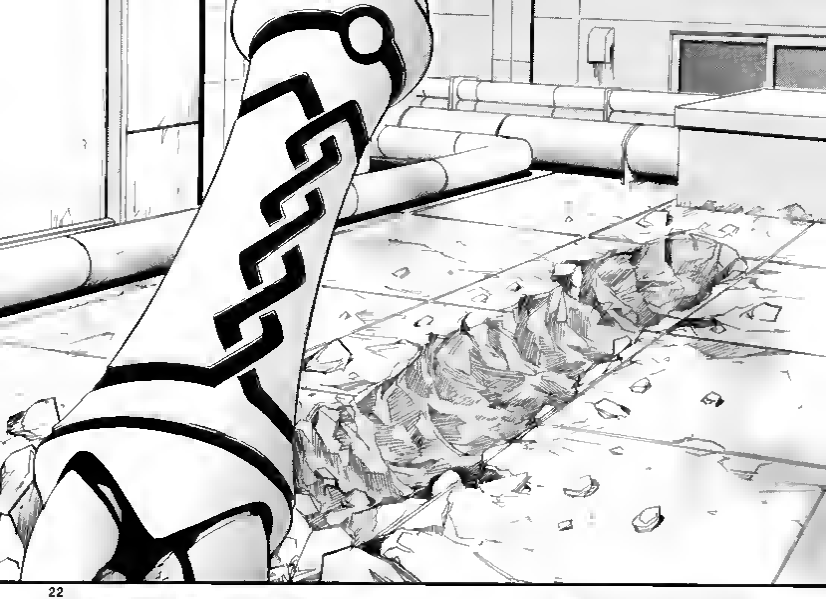
EVEN THOUGH THEY HAVE THE POWERS OF GODS
THE NARROW-MINDED POWER BATTLE HAS CONTINUED FOR HUNDREDS OF YEARS...
DON'T YOU THINK IT'S RIDICULOUS?
YOU DON'T UNDER-STAND...
WHAT A KAKASHI'S POWER IS...
EVEN IF THEY ARE SUPER-NATURAL BEINGS, THEIR POWER IS ONLY EQUAL TO ONE TANK.
EVERYONE IN THE WORLD IS EQUAL

ISN'T THAT WHAT WE SEKI UNDERSTAND THE MOST?
CALL-ING THAT

DON'T GET TOO CARRIED AWAY TAKING THE WAYS OF OUR IGNORANT ANCESTORS SERIOUSLY AND THINKING UP PLANS THAT CAN'T SUCCEED!
POWERS OF THE GODS?
HEH-
HE HE HE.
YOU'RE THE ONE BLINDLY FOLLOWING THE PLAN CREATED BY OUR IGNORANT ANCESTORS
DECIDING KAKASHI ARE LIKE THAT...

I SEE...THE SHELL OF A GOD IS A GOOD DESCRIPTION.
IF IT'S A SHELL, THEN ALL YOU HAVE TO DO IS PUT SOMETHING IN IT.

HMM...



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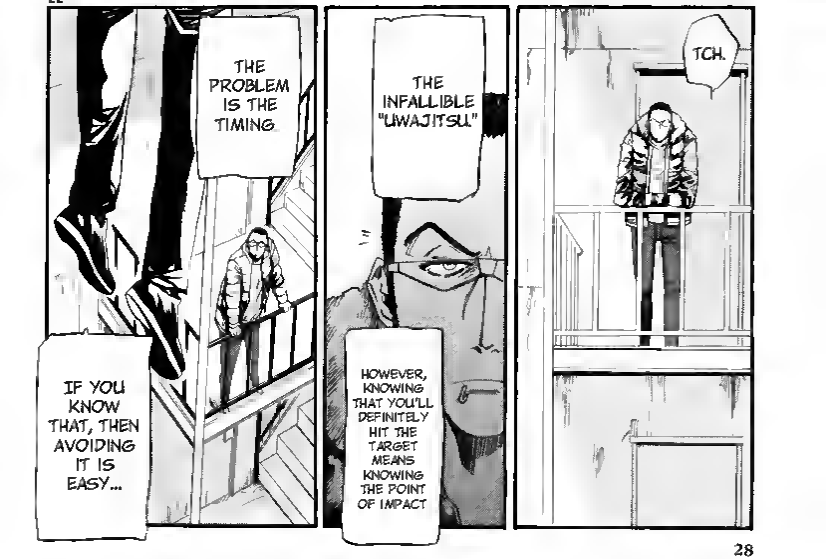
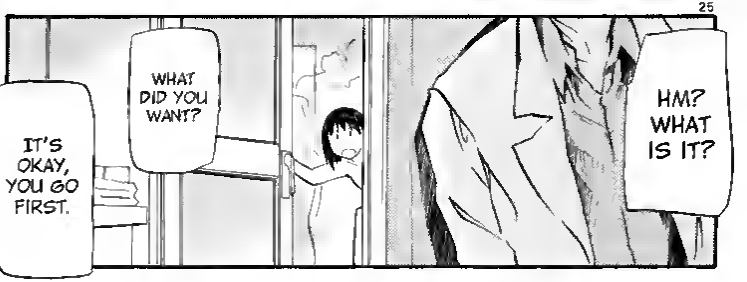

THE PROBLEM IS THE TIMING
IF YOU KNOW THAT, THEN AVOIDING IT IS EASY...
THE INFALLIBLE "UWAJITSU"
HOWEVER, KNOWING THAT YOU'LL DEFINITELY HIT THE TARGET MEANS KNOWING THE POINT OF IMPACT
TCH.

YOU'RE BRINGING HIM OUT, HUH?
KURAMI-TSUHA.
RIGHT?

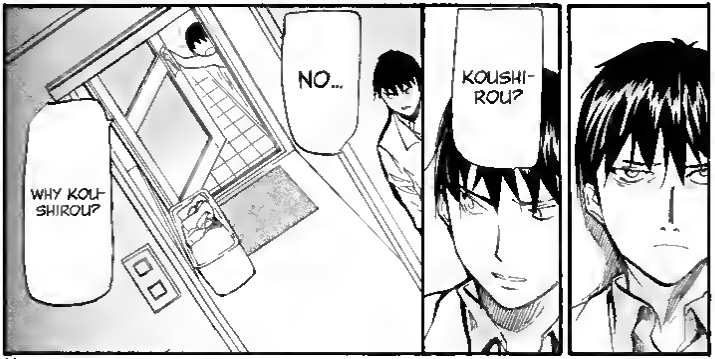
I'M HOME.
HUH? THEY'RE ALREADY BACK.
KOUSHIROU IS HERE...
WHICH MEANS THAT HYUUGA FAMILY HAVE GOTTEN INTERESTED IN BEING INVOLVED.
IF AKI IS HERE...
THEN THE KUGA FAMILY WON'T KEEP QUIET EITHER...
HMM...? THEN WHY HAVEN'T THEY CONTACTED US?
ISN'T THAT WHY THEY SENT UTAO HERE TO BEGIN WITH?
UTAO... ARE YOU HERE?

KYOU-HEI?
HMM?

UTAO-CHAN. DID YOU SAY SOME-THING?
ARE YOU HERE?
OH... YOU'RE HAVING A BATH? WE'LL TALK LATER THEN...
HEY... KYOUHEI!


HM? WHAT IS IT?
WHAT DID YOU WANT?
IT'S OKAY, YOU GO FIRST.

I MET A SEKI...
TODAY... I THINK...


WHY KOU-SHIROU?
NO...
KOUSHI-ROU?

AKI!?
IT SEEMS LIKE HE GOT AWAY AGAIN...
HE WAS CHASING AKI
NO! I SHOULDN'T TELL UTAO YET...

GYAAA!!
UTAO!?

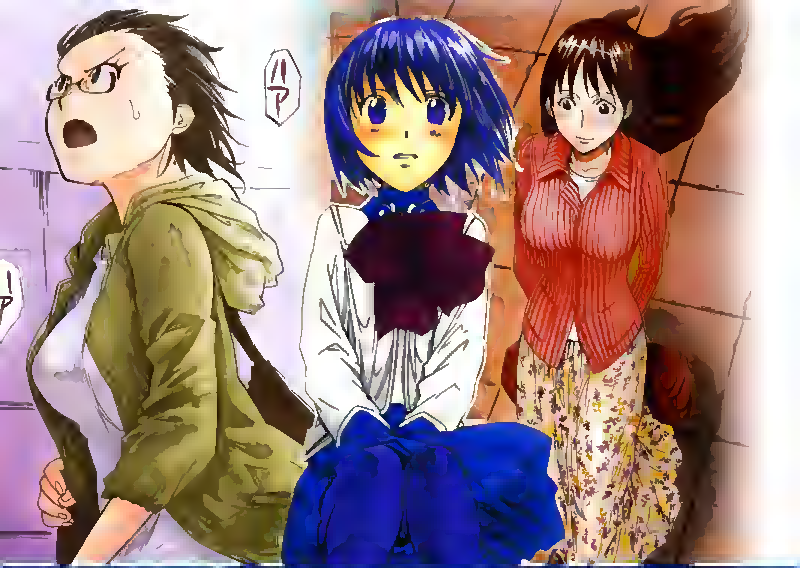
OKAY, I'LL TRANSFER THE PAYMENT INTO THE USUAL ACCOUNT
OKAY, GOT IT.
I SHOULD MAKE ANOTHER REQUEST NEXT WEEKEND
THANKS

WHAT ABOUT IT?
YOUR DAD IS A DETECTIVE?
HEY, I HAPPENED TO HEAR THIS...

MY STUPID FATHER HAS NOTHING TO DO WITH SUCH ORDINARY THINGS.
SORRY, BUT...
WHAT WOULD YOUR DAD THINK?
WELL...IF IT WAS FOUND OUT THAT THE DAUGHTER OF SOMEONE WHO SHOULD BE UPHOLDING THE LAW WAS DOING AN ILLEGAL JOB...

WHAT DO YOU MEAN...?
EVEN IF YOU OFFER SOMETHING TO THE POLICE, IT WON'T BE ANY GOOD
I WASN'T INTENDING TO DO THAT...
I KNOW WHAT YOUR ULTERIOR MOTIVE IS, YOU FATTY!
29

THAT'S...



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SEG. 7

SINK INTO YOUR THOUGHTS

TRANSLATING: YUKI-HIME
CLEANING: [CROSS]
TYPESETTING: RELM

[CXC] SCANS

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[CXC]

SEG.08:
BATTLE SONG

TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]

神様ドォルズ
Kamisama Yamaburu Produced
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
神様vs神様!!
巻き込まれた
久羽子は――

やまむらはじめ

詳しくは、222ページもチェックせよ!

案山子は
〝隻〟と共に、

戦い、歌い、
運命を共にする……

人知を超えた
神々の戦いが
今、始まる——

Rejine Yamamura Presents

神様ドォルズ

Seg.8
Battle Song

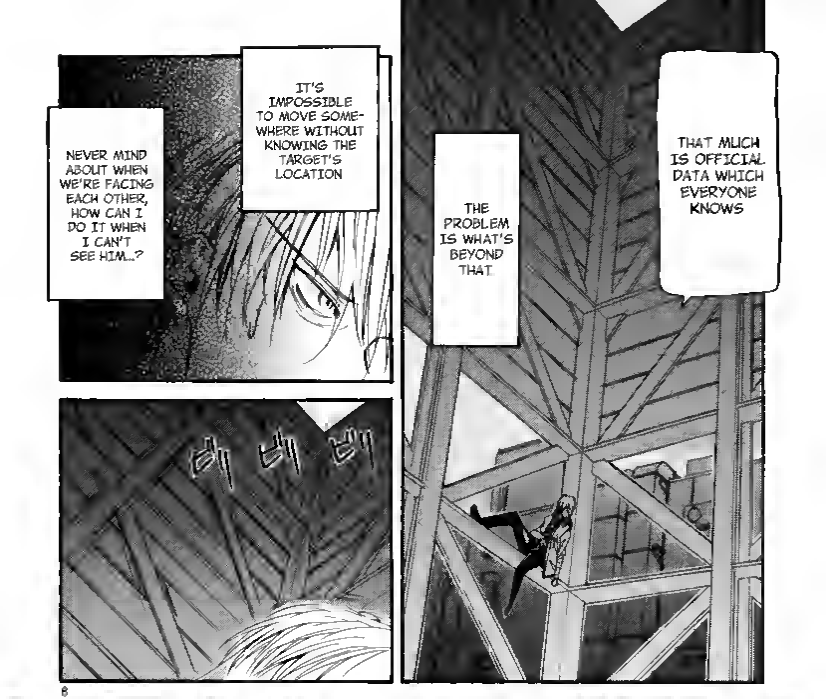
ついに降臨!!
[神様ドォルズ]
第1集
大絶賛発売中!!!

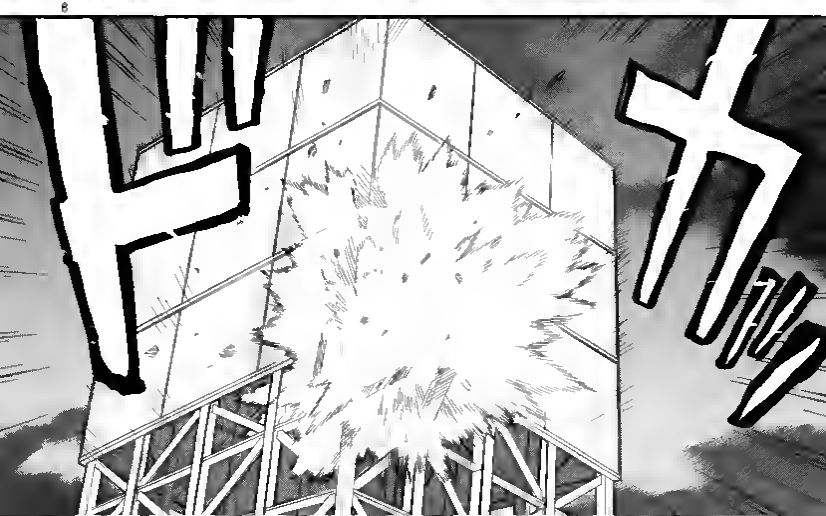
暗密刀VS
宇宙砲
勝負の
行方は!?

AHH!
SFX ON RIGHT: SNAP
OWW
WHAT'S WITH THIS MESS OF PIPES?
IT'S NOT A LABYRINTH, IT'S MORE LIKE A FOREST
A CONCRETE JUNGLE
EVEN THE CITY IS SURPRISINGLY INCONVENIENT...
IT'S NO DIFFERENT FROM THE MOUNTAINS

NO WAY, I WOULDN'T BE ABLE TO GET RID OF THE DEMON IF I DID THAT
THEN YOU JUST GOTTA WALK ON THE STREETS NORMALLY
6
ズガッ

THE SAME THING OVER AND OVER!
YOU KEEP DOING
TCH!
FOR THAT REASON, A CERTAIN AMOUNT OF TIME IS NECESSARY
BY A GREAT DEGREE OF CONCENTRATION ON A SPECIFIC PLACE
A KAKASHI IS MOVED AROUND AN AREA
AS A RESULT OF THIS, IT CAN APPEAR OR ATTACK INSTANTLY, AS IF TELEPORTING
KOUSHIRO'S KAKASHI, UWAJITSU HAS A SPECIAL ABILITY, MAKING IT EXEMPT FROM ANY TIME LAG
7
WHERE YOU RUN TO...
IT DOESN'T MATTER


THAT MUCH IS OFFICIAL DATA WHICH EVERYONE KNOWS
THE PROBLEM IS WHAT'S BEYOND THAT
IT'S IMPOSSIBLE TO MOVE SOMEWHERE WITHOUT KNOWING THE TARGET'S LOCATION
NEVER MIND ABOUT WHEN WE'RE FACING EACH OTHER, HOW CAN I DO IT WHEN I CAN'T SEE HIM...?


ドカ

SHIT!
I WON'T BE ABLE TO DEFEND AT THIS RATE...
BUT MISSING LIKE THAT IS TOO MUCH!
SHIT!
THIS MAY BE A DIFFERENT PLACE,

DAMN IT!
IT KILLS MY CONFIDENCE!

SO YOU SAW A SEKI?
HMM?
IF IT WASN'T KOUSHIRO..
THEN THE HYUUGA FAMILY MUST HAVE SENT SEVERAL SEKI
OTHER-WISE...
?
NO.
OR IT'S A KUGA THAT WE DON'T KNOW?

THERE'S NO NEED FOR THEM TO USE LESS SKILLED SEKI LIKE LITAO
THAT'S RIGHT, THERE ARE SEKI LIKE KOUSHIRO IN OUR FAMILY.
EMPTY
SOMETHING MUST HAVE HAPPENED...

HE EVEN MADE A THREAT.
AKI IS WATCHING HIBINO-SAN.
I DON'T THINK HE'S JOKING.
ANYWAY, DON'T TAKE YOUR EYES OFF HIBINO-SAN
?
THIS ONE'S SALT

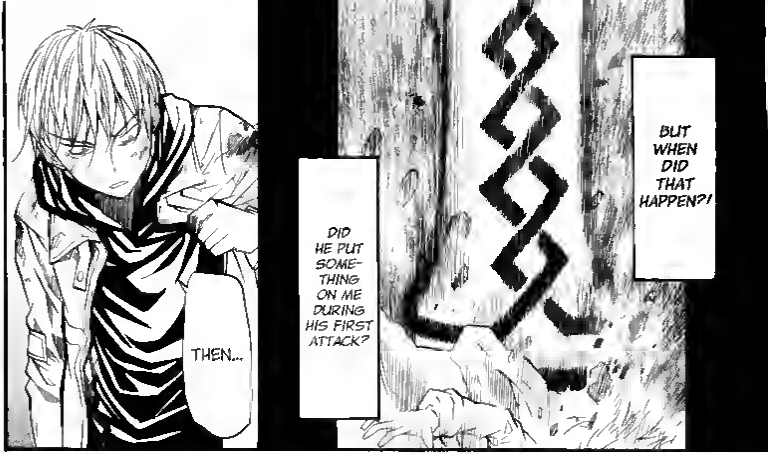
SHOULDN'T YOU LOOK OUT FOR HER INSTEAD?
I'D REALLY LIKE TO...
BUT THAT HAPPENED
12
I SHOULDN'T GO NEAR HER UNTIL THINGS COOL DOWN...

YOU SAW ME TOO, YOU KNOW?
ARE YOU AN IDIOT?
HUH?
13
YOU'RE MY SISTER AND A KID TOO, WHAT ARE YOU TALKING ABOUT?
THAT'S CREEPY

I DON'T EVEN HAVE TIME TO THINK CAREFULLY...
JEEZ...
SFX: ABOVE AND ON RIGHT PANEL: HUFF
14
SFX: ABOVE AND BELOW: SLI AND CRASH
THIS STINKS!!
UGH!!
UGH!
UGH!

THIS REALLY STINKS
SOMETHING WEIRD SPILLED ON ME!
UGH!
!!

HE MISSED FOR ONCE..?
WHY...?
THE SMELL...
THE SMELL, HUH?


THEN...
DID HE PUT SOMETHING ON ME DURING HIS FIRST ATTACK?
BUT WHEN DID THAT HAPPEN?!

I'M NOT SURE...
BUT...

TCH
I'M FACING SOMEONE STRONG
BUT UWAJITSU'S MARKING WON'T FADE SO EASILY
AT ANY RATE...

SFX BELOW: RUSTLE

OVER THERE, HUH?!
WHAT IS THIS?!
IT STINKS!!

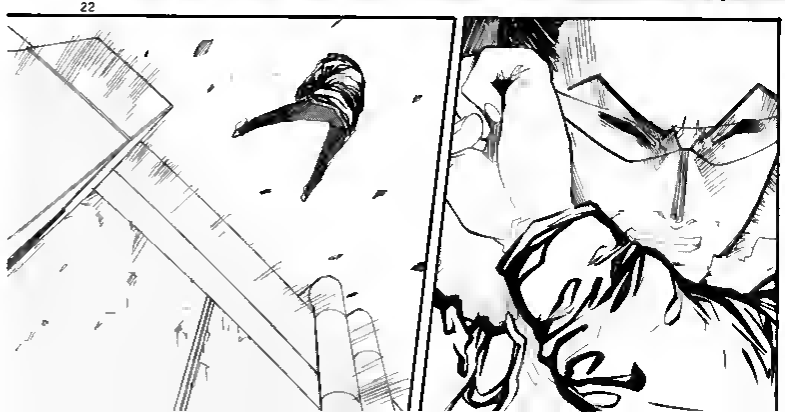
DID I GET HIM?!
WHAT?!

20

ギギ
21

23

22



!!
SOME-
BODY
INTER-
FERED?!
!?

BUT I'M SURE IT'S THE SAME THING..
IT WAS A DIFFERENT SHAPE...
HUFF
HUFF
AHH!

SORRY ABOUT
EVERY-THING TODAY

SO...
I WAS WORRIED ABOUT A FEW THINGS...
WELL, IT'S NOT REALLY YOUR FAULT, UTAO-CHAN
I WANTED TO TALK TO KYOUHEI RIGHT AWAY...

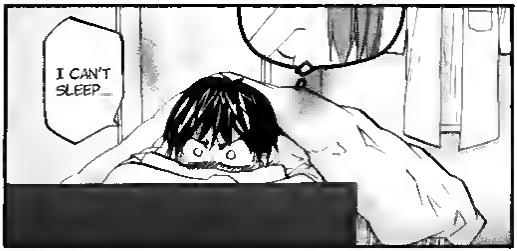
I'M SCARED BECAUSE IT SEEMS LIKE THERE'S ONE OVERWHELMING THING AFTER ANOTHER
OVER-WHELM-ING?
AH, NO...
UTAO-CHAN
THIS IS SALT...
THAT'S REALLY CLUMSY OF YOU...

Haa
Haa
UH...
HMPH!
Haa
Haa
Haa
ARE YOU ALRIGHT?
YOU?
THERE WAS NO NEED FOR YOU TO GET INVOLVED

I THINK HE FELL DOWN SOMEWHERE OVER THERE...
YOU WOULD HAVE BEEN KILLED IF I DIDN'T, RIGHT?
SHUT UP.
WHAT ABOUT AKI?
OH?
YOU REALLY ARE A KID, YOU'RE STILL NAIVE
LOOKS LIKE HE GOT AWAY..

HUFF
HUFF
HUFF
HUFF
I'VE...
FOUND SOMETHING GREAT!

SLAM
HUFF
HUFF
HUFF
OOF
HE REALLY STINKS!
HE STINKS!


I CAN'T SLEEP_

SUNDAY GX COMICS
KAMISAMA DOLLS vol.2
Hajime Yamamura Presents

神様ドォルズ

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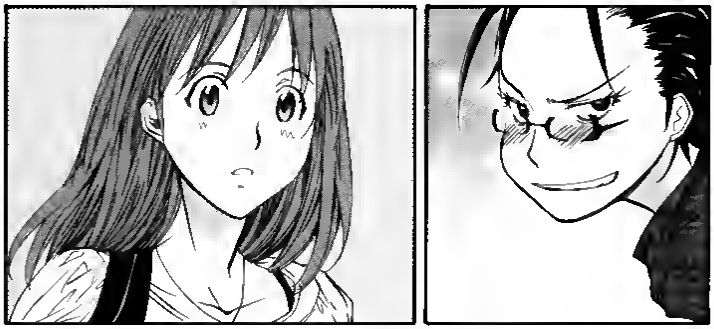
[CXC]

SEG.09:
A WITCH IN BROAD DAYLIGHT

TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]

Seg.9
A WITCH IN BROAD DAYLIGHT



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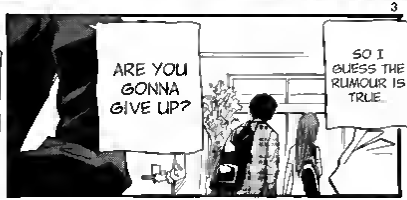
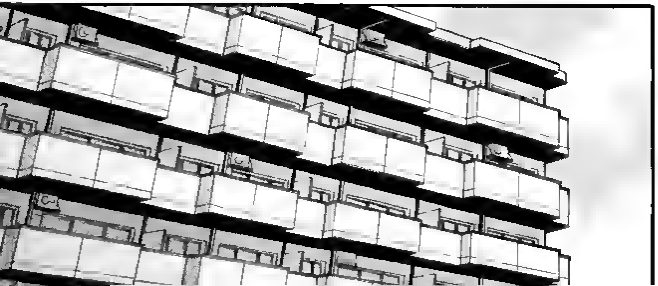


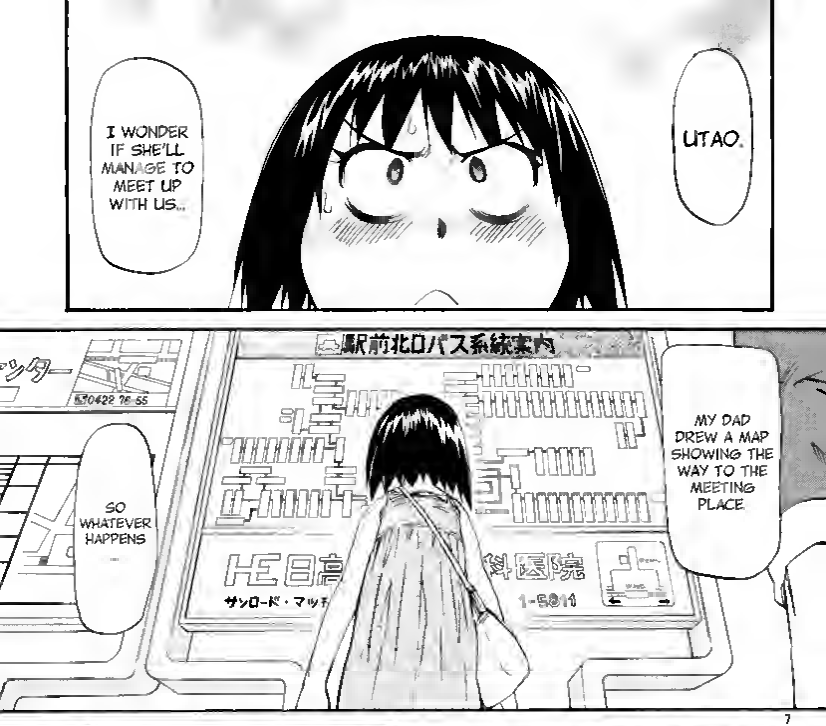
Note: Refer to beginning of Chapter 1

OH KARAHARI -SAN
HMM?
I SAW KUUKO EARLIER
...
WHAT COULD IT BE? SHE'S BEEN AVOIDING ME SINCE THE BATH INCIDENT
...
SHE SAID SOMETHING STRANGE
!?
THAT SHE FOUND SOMEONE CONNECTED WITH THOSE DOLL-LIKE MONSTERS



I ACTUALLY ...
WANTED TO QUESTION YOU AS SOON AS POSSIBLE ...
5
BUT THE REFLECTIVE ESSAY I NEEDED TO AVOID BEING KICKED OUT OF SCHOOL WAS DUE
I'VE KEPT YOU WAITING
SHALL WE START?

THEN THERE ARE LOTS OF PEOPLE LIKE ME WHO'VE LEFT THE VILLAGE
IF WE'RE JUST TALKING ABOUT SOMEONE WHO'S AWARE OF THE SITUATION,
SOMEONE LIKE THAT IN THE CITY...
6
BUT IF SHE SPECIFICALLY MENTIONED DOLL-LIKE MONSTERS,
THEN IT WOULD BE NATURAL TO THINK THAT PERSON IS A SEKI...
STILL
BUT IT'D BE NO GOOD IF SOMETHING HAPPENED... SO IT'D BE BETTER IF WE WERE COMPLETELY PREPARED.
THAT'S WHY I WANT TO CHECK THINGS OUT SOON...
I HOPE NOTHING BAD HAPPENS TO KARAHARI -SAN...


I WONDER IF SHE'LL MANAGE TO MEET UP WITH US...
UTAO.
駅前北口バス系統案内
MY DAD DREW A MAP SHOWING THE WAY TO THE MEETING PLACE.
SO WHATEVER HAPPENS
Number 7.
Number 7.

OW!
DID YOU THINK I'D LET YOU IN HERE WITH THOSE STINKY CLOTHES?
WHAT'S THAT SUPPOSED TO MEAN?
KID-NAPPING ME AND TAKING AWAY ALL MY CLOTHES ...
YOU'RE A REAL PERVERT

8
ISN'T IT JUST LIKE A TRASH CAN?
THIS ROOM ...

BUSINESS?
I'M GOING TO GET DOWN TO BUSINESS!
QUIT COMPLAINING!
ABOUT THE DOLL-LIKE MONSTER THAT WAS WITH YOU.
DOLL-LIKE...?
HUH?
ARE YOU PLAYING DUMB?
ALRIGHT THEN.

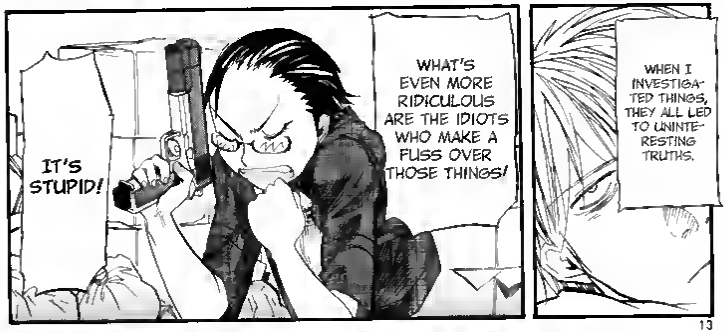
I'LL DO WHATEVER IT TAKES TO MAKE YOU CONFESS
YOU'LL BE CRYING AND BEGGING SOON ENOUGH, OKAY?
GO ON AND TELL ME ABOUT IT.
10
YOU...
THAT'S AN AIRGUN
DON'T WORRY!
UGH...
I'VE DONE SOME POWERFUL REMODELLING ON IT!
GYAHH!

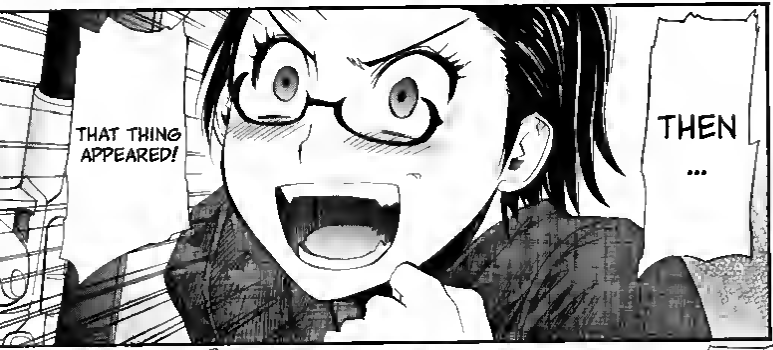
Author's notes: Warning - Never shoot an airgun directly at someone.

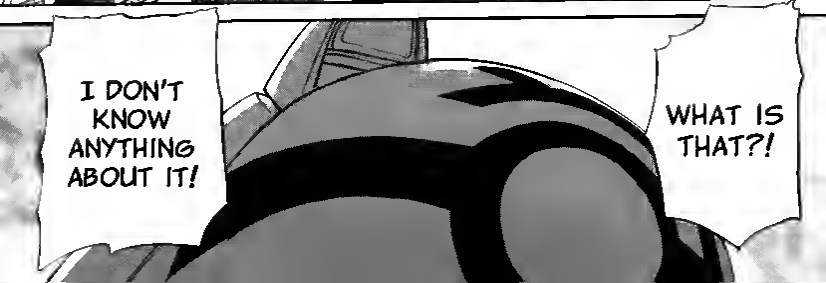
HEY!!
TODAY THAT ONLY EXISTS BECAUSE OF WHAT HAPPENED UNTIL YESTERDAY!
TOMORROW THAT ONLY FOLLOWS ON FROM TODAY!
IT'S SO BORING!

I'D LIKE
SOMETHING MORE MESSED UP!

IT WAS NO GOOD AFTER ALL!
THAT'S WHY I BECAME INTERESTED IN THINGS LIKE THE PARANORMAL.


IT'S STUPID!
WHAT'S EVEN MORE RIDICULOUS ARE THE IDIOTS WHO MAKE A FUSS OVER THOSE THINGS!
WHEN I INVESTIGATED THINGS, THEY ALL LED TO UNINTERESTING TRUTHS.


THAT THING APPEARED!
THEN ...


I DON'T KNOW ANYTHING ABOUT IT!
WHAT IS THAT?!

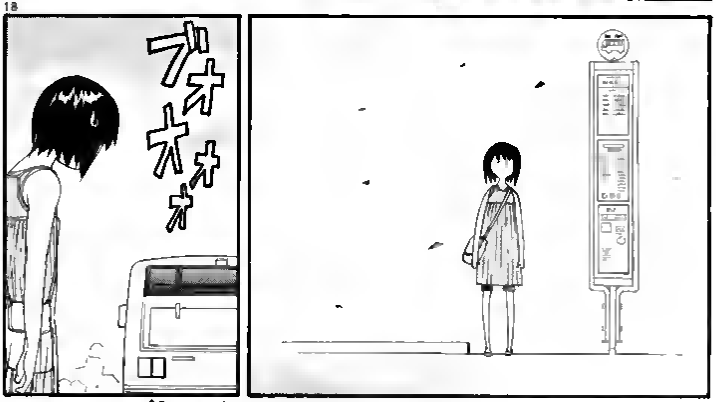
I'VE NEVER HEARD OF IT BEFORE!
IT SUDDENLY APPEARED IN FRONT OF ME!
UGH!!
AHH!!
14
Author's note: Warning - Please don't try anything like this.
I THOUGHT "WELL, LOOK AT THAT!"
I WAS EXCITED!
YOU...
THAT'S ENOUGH ...
IT WAS THE FIRST TIME I'D BEEN EXCITED IN A WHILE ♥

SO THEN I MET YOU.
WHY IS THAT THING HERE?
WHAT WAS THAT THING?
COME ON, TALK TO ME.
ANSWER ME!
A REALLY ANCIENT RELIC? A MACHINE FROM A DIFFERENT WORLD?
IS IT AN ALIEN? A SECRET WEAPON FROM SOME COUNTRY?

COME ON!

YOU'RE THE KIND OF WOMAN THAT JUST DOESN'T STOP TALKING
JEEZ
...

18



† Returning to the bus garage.

STOP
LAST
DESTINATION
START
15
17
Clock

SHE'S LATE...
KYOU-HEI!
HIBI-NO!

SORRY TO KEEP YOU WAITING~
YOU IDIOT!
HURRY UP AND HIDE IT!

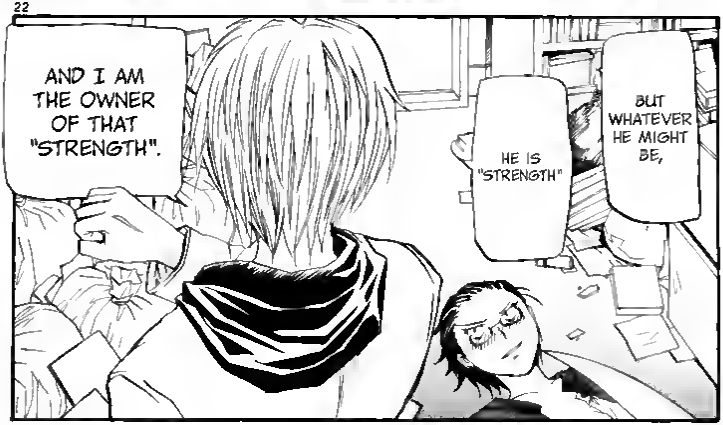
HUFF
HUFF

HUFF
HUFF
HOW WAS IT?

I SHOWED IT TO YOU, JUST LIKE YOU WANTED
THANKS FOR WASHING MY CLOTHES
WHAT DO YOU THINK?

WHO KNOWS. WE'RE NOT QUITE SURE EITHER.
WHAT ON EARTH IS THIS?

22

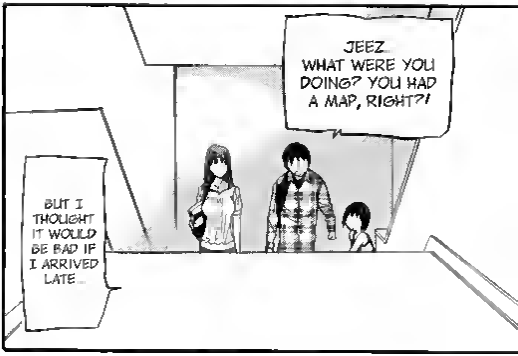

AND I AM THE OWNER OF THAT "STRENGTH".
HE IS "STRENGTH"
BUT WHATEVER HE MIGHT BE,

THAT'S ENOUGH.
RIGHT?
WHY DON'T YOU GIVE ME SOME?
THAT STRENGTH ...

DO SOME-THING ABOUT IT BY MYSELF!
GIVE UP.
HE CAN'T BE SPLIT IN HALF LIKE A LOAF OF BREAD.
UN-FORTU-NATELY ...
I GUESS I DON'T HAVE A CHOICE THEN...I'LL...
I SEE ...
NITLE

24

THEN THERE'S A LOT YOU COULD HAVE DONE, LIKE CONTACTING ME, RIGHT?
うぅ


JEEZ... WHAT WERE YOU DOING? YOU HAD A MAP, RIGHT?!
BUT I THOUGHT IT WOULD BE BAD IF I ARRIVED LATE...

HIBINO-SAN!
THAT'S RIGHT, MAYME. YOU SHOULD CONSIDER BUYING ONE.
SO THAT'S THE PROBLEM?!
THEN BUY ME A CELL PHONE!
!?
!?
KUUKO!
HIBI-NO?!

ズ
ズ
ズ
THAT HURT...
YOU USED THE HIGHEST VOLTAGE, DIDN'T YOU?
?!
?
26

AKI!
×MOVE×
A...
KI...
HMM...
WE'VE MET AT A PRETTY INTERESTING PLACE, KYOUHEI

APPEAR
PLEASED TO MEET YOU, YOUNG LADY.
I'M AKI, THIS GUY'S CHILDHOOD FRIEND.
THIS IS THE MURDERER ...
I SEE, I SEE...
I COULDN'T SEE PROPERLY THE OTHER TIME, BECAUSE IT WAS DARK AND FROM A DISTANCE..

I REALLY GET WHY YOU'RE INTO HER.
WELL ...
WHAT ARE YOU TALKING ABOUT?
SHE LOOKS JUST LIKE
OUR TEACHER.

30

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[CXC]

SEG.10:
CONNECTION

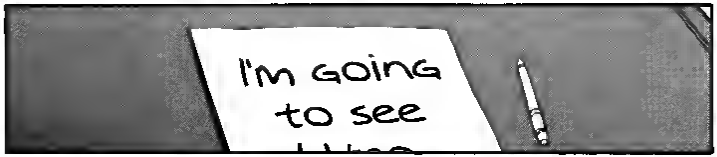
TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]

Seg.10
CONNECTION

HMM.
THAT SHOULD DO IT.
BUBBLE
4
I WISH THEY'D AT LEAST PROVIDED A POT.
WELL, IT IS A WEEKLY APARTMENT,
SWISH
SWISH
SO I GUESS IT CAN'T BE HELPED.
There aren't any tongs either

I WAS THINKING THAT I'D LIKE TO..
I'M GOING TO GET THIS JOB OVER WITH QUICKLY AND GO BACK TO THE COUNTRY..
ALRIGHT, ALRIGHT,
ALRIGHT!
EAT KII-CHAN'S COOKING
OKAY!

I'm going to see Lissa.
OH?
YOU MUST BE HUNGRY
SORRY FOR THE WAIT


I'm going to see

I'm going to see Lissa.
ACTING ON THEIR OWN IS THE PRIVILEGE YOUNG PEOPLE GET...?
WELL, WELL.

THE ONE WE'RE AFTER IS AK!
UTAO, HUH?
7
WELL, IT'S NO SURPRISE.
CONSIDERING HIS PAST...
Now I have to deal with food for two people
JEEZ.
THOSE OLD GUYS
DO SOME PRETTY AWFUL THINGS

HUFF
HUFF
YOU'RE STILL LAUGH-ING...
GRIN
DID YOU SEE IT?
MISS.

THIS IS WHAT HE'S REALLY LIKE
SO I WIN.

SHUT UP.
SHUT UP!!
GET OFF..
ME NOW!
KYAAA!

SEE YA.
SOMEONE FELL JUST NOW, DIDN'T THEY?
HEY! WHAT ARE YOU MAKING ALL THAT NOISE FOR?

KUGA-KUN...
YOU GO TOO!
14
LET'S GO AFTER HIM, UTAO!
O-OKAY!
HUH...
BUT YOU'RE...
NEVER MIND ABOUT ME!
MAKE SURE TO CATCH HIM!

O-OKAY.
TIE HIM UP AND BRING HIM TO ME!
DON'T LET HIM GET AWAY! HE'S AN IMPORTANT LEAD!
WHY IS SHE GIVING ME ORDERS?
WE SHOULD CALL AN AMBULANCE OR THE POLICE!
HEY, YOU. SOMEONE JUST FELL, DIDN'T THEY?
DAMN IT. HOW COULD I DO THIS...?

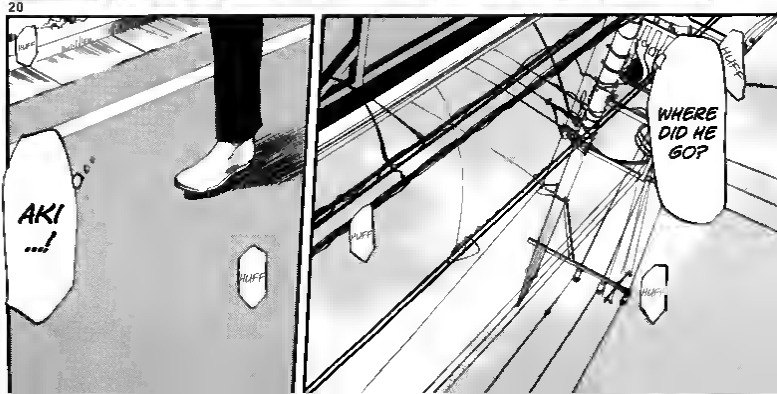
HEY, IS IT OKAY IF WE DON'T CALL THEM? WE'VE GOT TO, R!GHT?
I SHOULD HAVE INCREASED THE VOLTAGE ON THE STUN GUN
I LET THAT ONE CLUE DISAPPEAR FROM RIGHT IN FRONT OF ME...
ガチャ
ガチャ

YOU'RE SO ANNOY-ING!
DON'T TOUCH ME, YOU PERVERTED NEET!
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
LET'S SPLIT UP.
I'LL GO HIS WAY, YOU GO HAT WAY.
OKAY!

THEY SEEM TO KNOW EACH OTHER
THIS MIGHT TURN OUT TO BE UNEXPECTEDLY LUCKY
STILL!
AH, I FORGOT MY BRA
.....
WELL, NEVER MIND
I'LL USE HIBINO IF I NEED TO...
AND SO SEVERAL DEVELOP-MENTS COULD BE POSSIBLE?!
17

HUMANS
IT WOULD BE DIFFICULT TO CONSIDER THEM RETURNING
TO SOMEWHERE THEY RAN FROM ONCE BEFORE...
ゴクッ
WHICH MEANS
THIS COULD BE A GOOD HIDING PLACE
WHETHER IT'S GOOD LUCK OR MISFORTUNE,
IT SEEMS THAT KUKUKO-SAN'S ORDEAL WILL KEEP ON GOING, RIGHT?

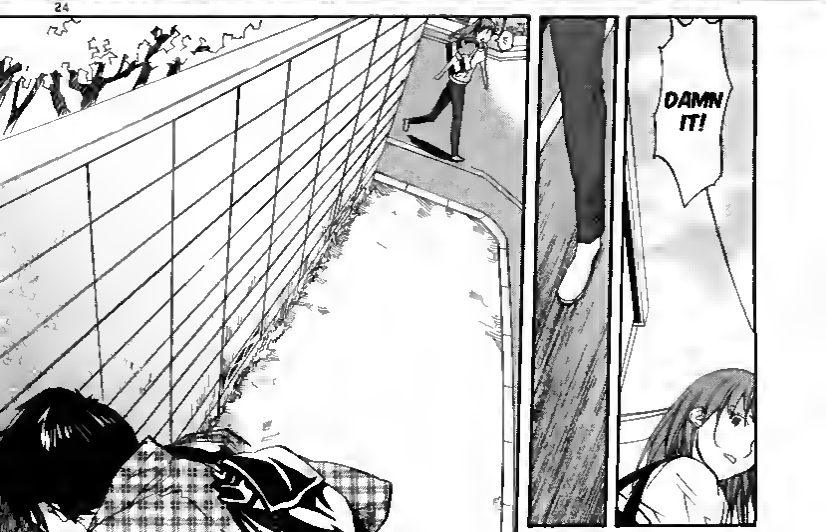
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
WHERE?


HUFF
HUFF
AKI ...!
HUFF
HUFF
WHERE DID HE GO?
HUFF
HUFF

HUFF
HUFF
HUFF
WHERE?!
HUFF
HUFF
HUFF
HUFF
SHE LOOKS LIKE HER.
LIKE OUR TEACHER.

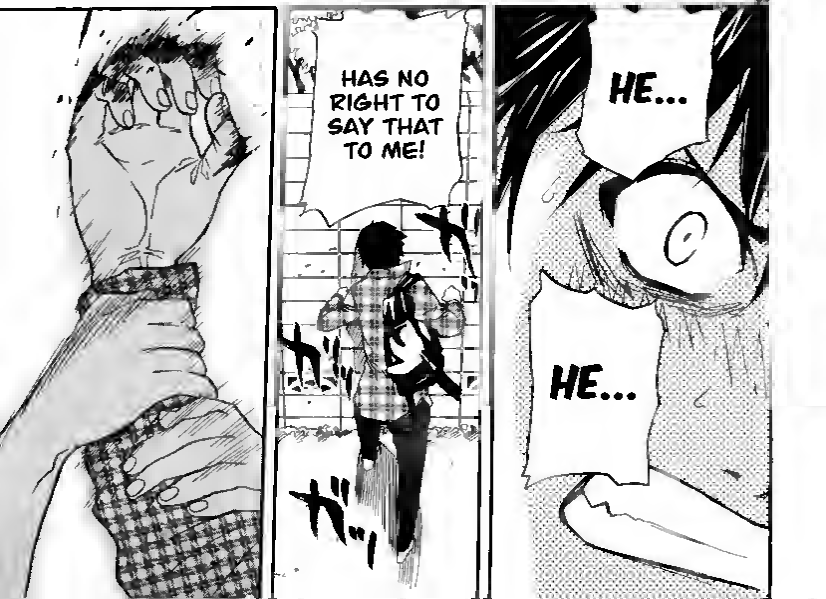
IT'S NO GOOD, MISS
IT'S NO GOOD.
KEEP BEING AKI-KUN'S FRIEND...
AH...
KYOUHEI -KUN,
KYOUHEI -KUN

WHERE DID THOSE TWO GO?
HUFF
HUFF
HUFF
24


DAMN IT!

THAT BASTARD, AKI. MESSING AROUND LIKE THAT...
THAT BASTARD!
DAMN IT!
DAMN IT!

I'LL NEVER FORGIVE HIM!
I WON'T FORGIVE HIM!

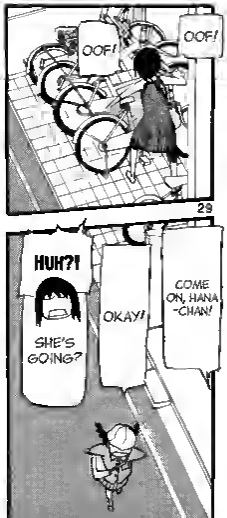

HAS NO RIGHT TO SAY THAT TO ME!
HE...
HE...

YOU'RE GOING TO
BREAK YOUR HAND.
HE ...
I...

I GET IT...
AL-RIGHT

Now's not the time for this!

They're the opposite way around?!



HEY,
UTAO.

HE HAS..
THE SAME FACE AS ME?
BUT I GUESS YOU HAVEN'T HEARD AFTER ALL.
WHICH MEANS EVERYONE KEPT ME A SECRET
YOU LOOK SO SURPRISED. THAT MAKES MY WAIT WORTHWHILE
I'M HAPPY

EVERY-ONE?
EVERYONE IN THE KUGA FAMILY
IT REALLY IS CRUEL.

WHO ON EARTH ARE YOU?
YOU...
I AM YOU.
YOU ARE ME.
TWO FRAGMENTS THAT SHARE THE SAME BLOOD.
JUST LIKE THERE ARE KAKASHI AND SEKI,
I AM PART OF THE PAIR, THE "SEKI".

!!
WHAT ARE YOU DOING?

YOU'RE GOING TO DO IT IN THIS CITY? I THOUGHT LETTING PEOPLE SEE IT WASN'T ALLOWED

RIGHT?
SHUT UP!

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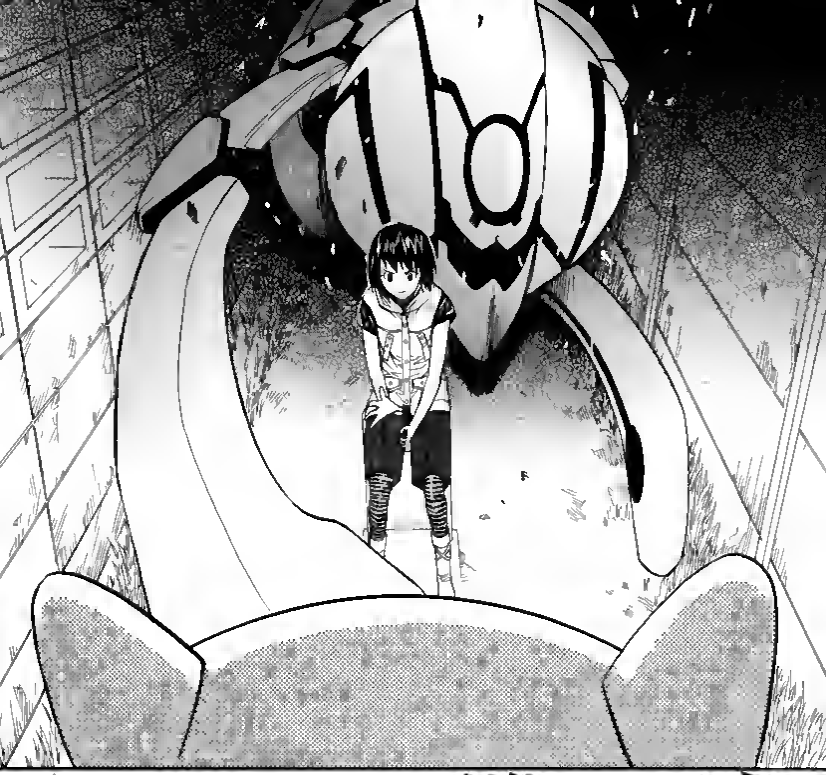
[CXC]

SEG.11:
TAKEMI GAZUCHI

TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]

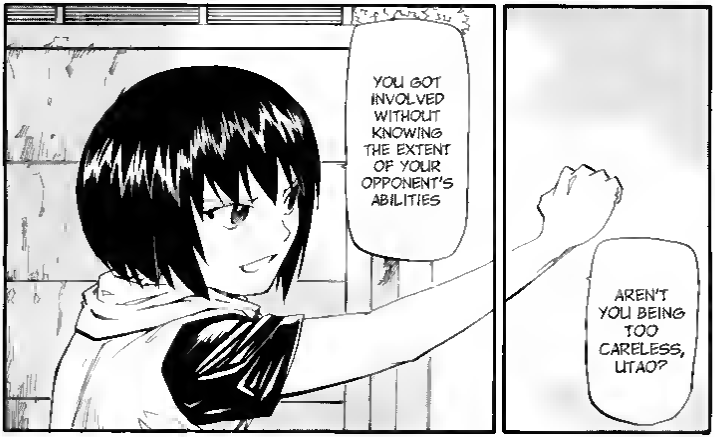
Seg.11 ❖ Takemi Gazuchi

Seg.11
❖
Takemi
Gazuchi
3
2



RUSTLE
SNAP
SNAP

6


YOU GOT INVOLVED WITHOUT KNOWING THE EXTENT OF YOUR OPPONENT'S ABILITIES
AREN'T YOU BEING TOO CARELESS, UTAO?

BREATHE OUT.
RELAX, RELAX
WHAT ARE YOU DOING?
HMM?
I SEE.
HA HA.
I SEE,
HUFF
HUFF
HUFF

YOU'RE SO CUTE, UTAO.

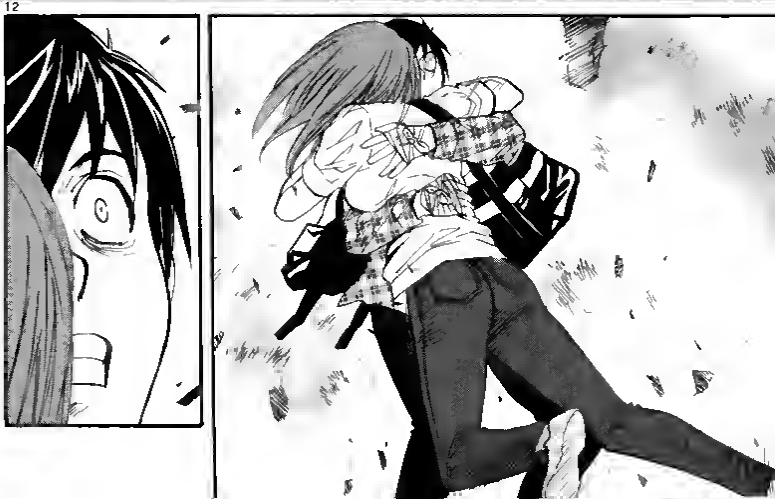
YOUR FACE HAS TURNED PALE BECAUSE THERE'S
HUFF
SO MUCH YOU DON'T UNDER-STAND.
HUFF

TEASING YOU EVEN MORE FUN.
THAT MAKES
ヒュー
RUSTLE
SORRY
YOU ENDED UP USING TWO HANDKER-CHIEFS.
THIS WILL DO FOR NOW

IT'S SCARY.
HMM?
WHEN SOMEONE GETS SERIOUSLY ANGRY ALL OF A SUDDEN
ESPECIALLY SOMEONE WHO'S ALWAYS CALM..
WHY...
SORRY
I'M SORRY.

!
RIGHT, WHERE IS UTAO-CHAN? WASN'T SHE WITH YOU?
NO, NOT AT ALL
SO YOU DIDN'T SEE HER?
WE DECIDED TO SHARE THE WORK, SO WE WENT SEPARATE WAYS

ANYWAY, WE'VE GOT TO FIND HER!
DAMN! HOW COULD WE DO SOMETHING SO STUPID WHEN WE HAVE NO WAY TO CONTACT HER?



TAKEMI GAZUCHI!!!
13
UTAO?!
A"
!!
HUH?

HUH?
HUH? KUGA-KUN?
UTAO-CHAN, YOU'RE SAFE...
THAT'S NOT HER.
GRAB
!?
KYOUHEI!
WHO ARE YOU...?
.....
UTAO?!
スピードを落とせ

HUH?! WHAT'S GOING ON...?
WHO THE HELL ARE YOU?
TURN

BIG BROTHER
THAT'S QUITE AN INSENSITIVE WAY OF SPEAKING.

WHAT?
WHA...

FROM KYOUHEI!!
STAY AWAY

UTAO!
UTAO -CHAN!

I DON'T KNOW EITHER!
WHO IS HE ...?
THERE'S SOMETHING MORE IMPORTANT!
AH!
YOU GET AWAY FROM EACH OTHER TOO
AH.

AH.
THOSE KIDS ARE...

THEY'RE FIGHTING WITHOUT A SECOND THOUGHT.
REALLY MAKING A SCENE

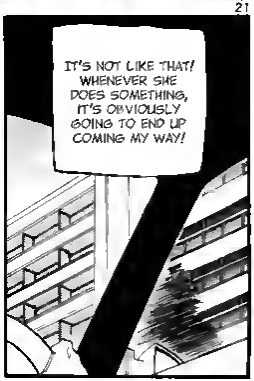
TRY BEING THE ONE WHO HAS TO DEAL WITH THE CONSE-QUENCES!
THIS ISN'T YOUR PLAY-GROUND!

ブオオオ

SHE DOESN'T REPLY TO MY TEXT MESSAGES EITHER.
JEEZ, KUUKO HASN'T PICKED UP THE PHONE FOR SEVERAL DAYS

REGARDLESS OF WHAT YOU SAY, YOU'RE CONCERNED ABOUT YOUR DAUGHTER
YOU IDIOT! SHE'S NOT SUCH A LAIDBACK PERSON IT'S TIMES LIKE THIS THAT SHE'S PROBABLY GETTING INTO SOME KIND OF TROUBLE.
SHE'S AN ADULT. YOU CAN GIVE HER SOME SPACE, RIGHT?

I'VE GOT TO KEEP AN EYE ON HER MOVEMENTS
TO STOP SOME THING BEFORE IT HAPPENS

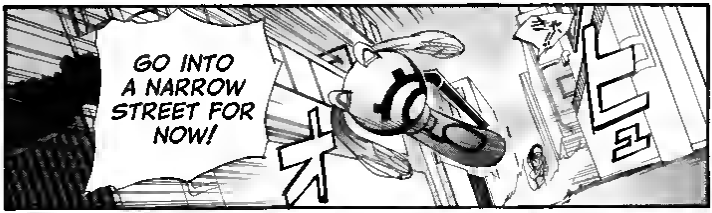

IT'S NOT LIKE THAT! WHENEVER SHE DOES SOMETHING, IT'S OBVIOUSLY GOING TO END UP COMING MY WAY!

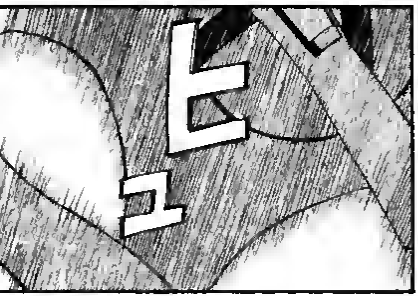
22

HURRY BACK! HIDE!
WHAT ARE YOU DOING OUT IN A MAIN STREET WHERE PEOPLE CAN SEE YOU?!
!!
THEY WERE WITNESSES TO THE MURDER... WHY ARE THEY HERE?!
WHAT IS THAT THING?!
ガチャ
23

AH! WAIT, KARAHARI -SAN!

KUKURI!
CALM DOWN!
NOT EVEN KUKURI CAN TAKE THIS MANY HITS!


GO INTO A NARROW STREET FOR NOW!



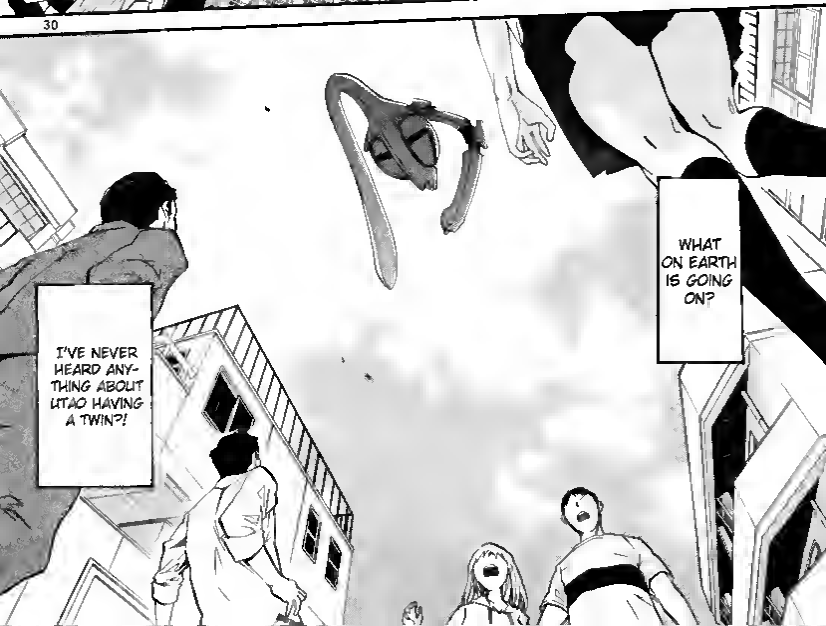
DO YOU THINK YOU CAN ES-CAPE?

HAH
WHOA!

I'LL USE MY WEAPONS TOO!
!?
WHIRR
WHIRR
UMM...
HERE
YOU IDIOT! THE KNIFE IS IN THE RIGHT HAND! LIKE WHERE YOU HOLD CHOPSTICKS!

SNAP
THERE!
HE'S AT A DISADVANTAGE BECAUSE THE ONLY WEAPON HE'S GOT IS A KNIFE.
THE OPPONENT HAS LIGHTNING FOR LONG RANGE ATTACKS, AND MASSIVE ARMS FOR CLOSE RANGE ATTACKS
WHOOSH
I'VE GOT A PROJECTILE WEAPON TOO.
One shot shoots from his eyes.
29
SO ISN'T THAT WHY YOU'RE SNEAKING UP ON HIM?
HE'S NOT GOING TO WAIT THAT LONG, RIGHT?
IT WOULD TAKE TOO LONG FOR YOU TO DO THAT NOW!

AH. ALRIGHT
BE QUIET. I NEED TO CONCENTRATE BECAUSE I'M SEEING THINGS THROUGH KUKURI'S EYES...
WHERE IS HE NOW?
BUT YOU CAN'T SEE HIM FROM HERE, RIGHT?
BUT STILL...


I'VE NEVER HEARD ANYTHING ABOUT UTAO HAVING A TWIN?!
WHAT ON EARTH IS GOING ON?

THINGS ARE GETTING EVEN MORE CONFUSING...
AND IF HE'S TAKEMI GAZUCHI'S SEKI, THEN HE MUST BE A HYUUGA ...?
NOW!

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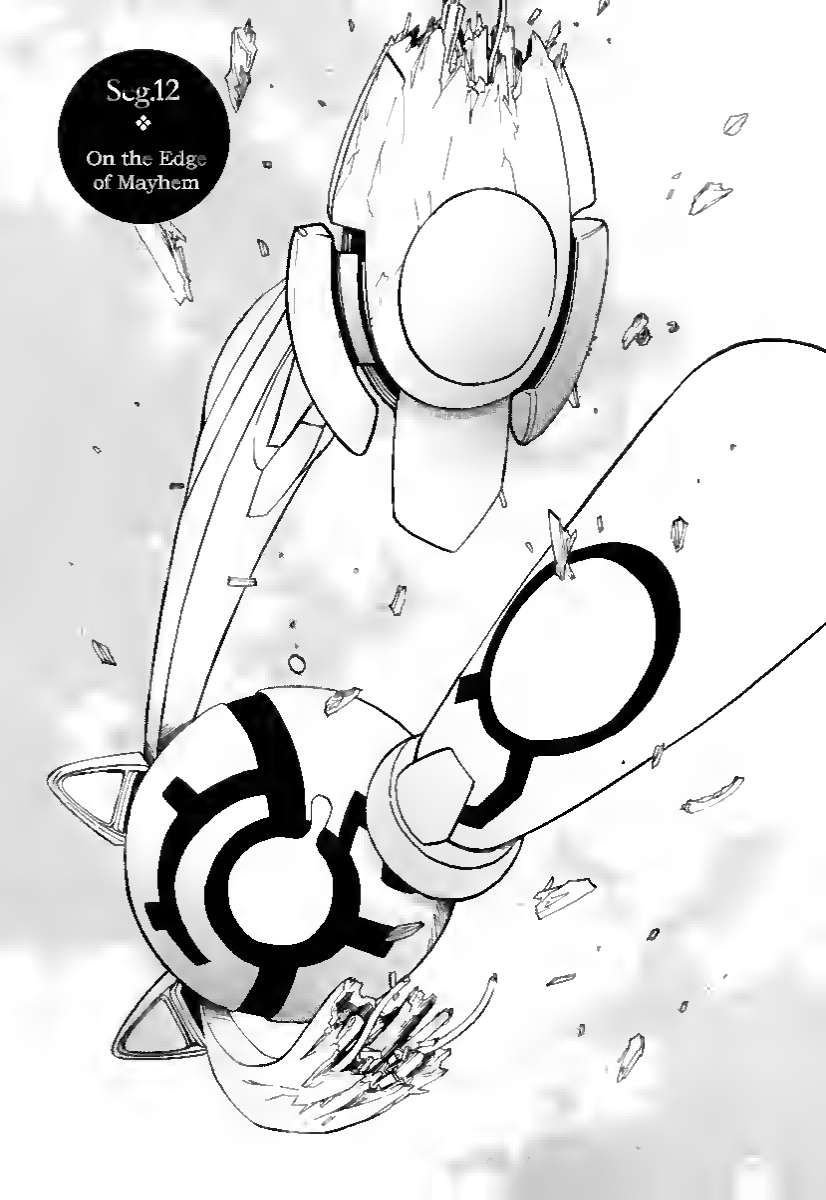
[CXC]

SEG.12:
ON THE EDGE OF MAYHEM

TRANSLATION: YUKIHITO - TYPESETTING: RELM
CLEANING: [CROSS]


Seg.12
❖
On the Edge
of Mayhem

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THERE'S SOMETHING STRANGE FLYING THROUGH THE SKY!
WHAT'S GOING ON?
WAS IT THUNDER?
KUKURI!!
UH...!
OVER THERE, OVER THERE!
ARE THEY FILMING SOMETHING?
IT WAS AMAZING!
THERE WAS SOMETHING SHINING!

WHAT WAS THAT LIGHT JUST NOW?
KUGA-KUN?
I CAN SEE IT CLEARLY OVER THERE!
DON'T CALL OUT KUKURI'S NAME, AND DON'T MOVE LIKE THAT!
THERE WAS AN EXPLOSION!
PEOPLE WILL THINK YOU'VE GOT SOMETHING TO DO WITH IT!
IT'S MOVING

HUH?
KU-KU-RI...
IF WE HIDE KUKURI AND GET HIM AWAY FROM HERE...
YOU'RE RIGHT.
IF WE STAY HERE AND KEEP QUIET, WE'LL AVOID ATTRACTING TOO MUCH ATTENTION.
UTAO?
KUKURI'S HAND...
UH!!
AH, YOU IDIOT!

HMPH!
AH!
!!
SHE DID A PRETTY GOOD JOB OF DODGING THOSE!
THEN HOW ABOUT THIS?!

WHOA!!!
!!
YOU!!
GREAT!!
HE TOOK THE LONG ROUTE AND GOT ON THE INSIDE!

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ゴル
ゴル
TODAY WAS ONLY MEANT TO BE A TRIAL RUN...

HIDE IN THAT FOREST!!
THE PARK!!
DON'T GET OUT RIGHT AWAY!!
AH, YOU IDIOT!
GOOD.
TAKE YOUR TIME AND REORGANISE YOURSELF THERE.

NO!!
THAT SHOULD HAVE BEEN FATAL...
YOU ONLY JUST DODGED THAT?
UTAO?
I'LL GO AND CHECK IT OUT!

YOU IDIOT!
THAT'S WHY I TOLD YOU TO WAIT!
ジロ
ジロ
COME HERE!

IF YOU'RE GOING TO TAKE RISKS, THEN DO IT PROPERLY!
LISTEN UP!
WILL ONLY DAMAGE KUKURI!
THOSE CARELESS ATTACKS
DAMAGE KUKURI...?
KUKURI ...
KUKURI ...
KUKURI ...

UTAO -CHAN..
14
I...
I'M...
BREAKING KUKURI?
I'M..
NO, KUGA-KUN! YOU SHOULDN'T BE SO HARD ON HER...
YOU'RE MAKING UTAO -CHAN PANIC!
ギュ
KUKURI IS FINE
CALM DOWN.

IT'S OKAY.
HOW LONG ARE YOU GOING TO KEEP CRYING?
YOU CAN DECIDE WHETHER HE LIVES OR DIES
YOU'RE KUKURI'S SEKI!

CALM DOWN.
THAT'S ENOUGH MESSING AROUND HIDE KU-KURI AND ESCAPE

I WON'T LET YOU DO THAT.
YOU!!

WHAT ON EARTH ARE YOU DOING?!
YOU'VE GONE WAY TOO FAR!
IT WAS UTAO WHO STARTED THIS THOUGH.
BUT THERE'S NO NEED TO GO AS FAR AS BREAKING A KAKASHI!!
IF YOU HAVE THAT MUCH SKILL, THEN YOU COULD HAVE HELD BACK!

I DON'T THINK A FIGHT LIKE THAT WOULD HAVE BROKEN HIM...
COULD IT BE THAT YOU'RE NOT CUT OUT FOR THIS?
BEING A SEKI.

THAT'S NONE OF YOUR BUSINESS
YOU'RE SATISFIED NOW, RIGHT?
ANYWAY, WE'VE LOST THIS TIME.
HURRY UP AND HIDE TAKEMI GAZUCHI. JUST HOW LONG ARE YOU GOING TO KEEP DRAWING ATTENTION?

WHAT IF
I WON'T?
WHAT ARE
YOU THINK-ING?!
I WAS JUST GOING TO TEASE HER TODAY,
BUT I'VE CHANGED MY MIND.
STOP THAT, YOU IDIOT!
KAKASHI AREN'T MEANT FOR THIS, RIGHT?!
UTAO! HURRY UP AND HIDE KUKURI!

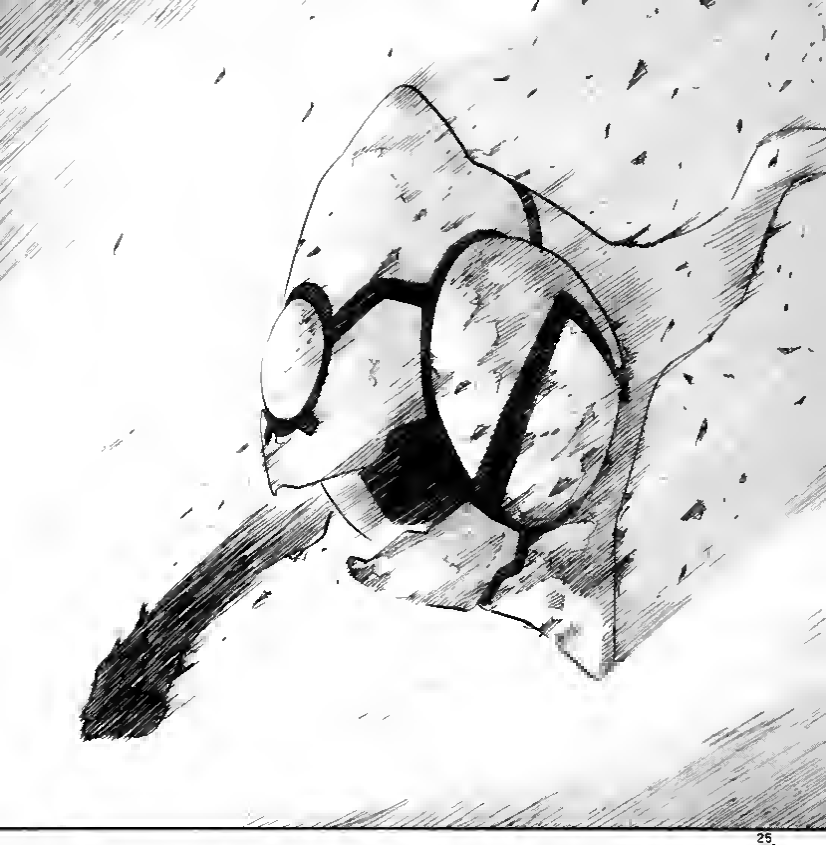
I'VE FOUND HIM.

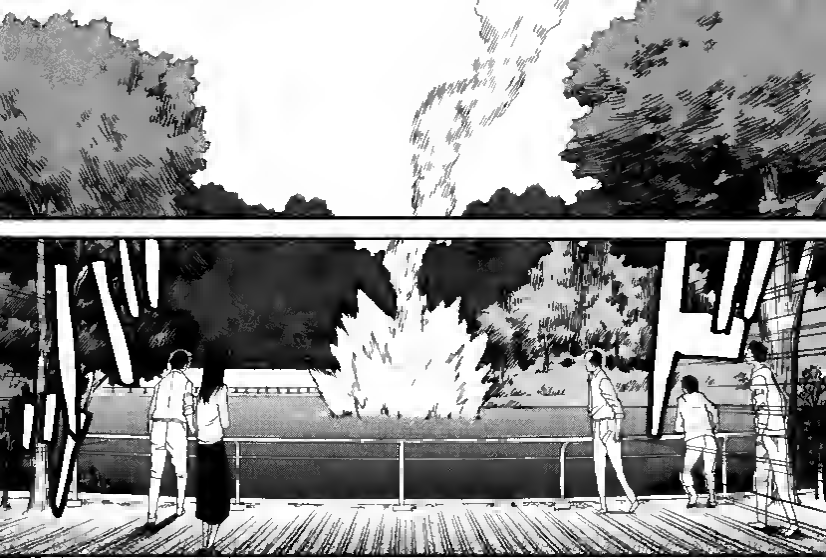
STOP!!

HAHA!
HA
HA
HA
HA
HA
HA!
WHOA!
WHAT'S THAT?!
22
!?

23

THUD
24
HUH?!





I...
DE-FEATED HIM?
THAT WAS AMAZING, UTAO -CHAN!
WAS HE DE-FEATED?
IT FELL INTO THE LAKE AT THE PARK!
LET'S CHECK IT OUT!
WHERE WAS IT?
THE LAKE, THE LAKE!

TAKE-MI...
GAZU-CHI...
WAS...
27
WELL
HOW ABOUT YOU TALK?
WHO ON EARTH ARE YOU?
ARE YOU REALLY UTAO'S...
AND MY...

ガッ
ガッ
ガッ
ガッ
28

KOUSHI-
ROU!!
TAKE
IT.

JEEZ.
LOOK AT WHAT YOU'VE DONE.
30
WE WERE HERE TO CAPTURE AKI.
YOU STARTED AN UNNECESSARY FIGHT

BUT YOU GOT TOO WORKED UP AND COULDN'T BACK OFF.
AND YOU DID IT TO TEASE UTAO...

IS SOMETHING YOU BOTH DO

GETTING INTO A PANIC RIGHT AWAY

SO THIS KID REALLY IS...
KOU-SHI-ROU..

KAMISAMA DOLLS 2 END

THE CREEPING THREAT

EXTRA COMIC

SUOU-CHAN'S COUNTERATTACK

!
HEY, KID!
I'M HOME.
HEY! I'M SUOU-CHAN, FROM THE PARTY AT THE BEGINNING OF VOLUME 1.
WHO ARE YOU?
HAVE YOU BEEN WORKING HARD?
I SUPPOSE THEY WOULD HAVE.
THE READERS HAVE FORGOTTEN TOO.

AND SINCE THAT WEIRDO CAME, I'VE BEEN APPEARING LESS AND LESS...
THE CREATOR ONLY GAVE THE FRIENDS FROM THE BEGINNING OF THE VOLUME ONE APPEARANCE
WHAT A CARELESSLY WRITTEN STORY
OKAY!
WELL, AT LEAST YOU AND I WERE ABLE TO MEET.
THE ONLY OTHER TIME THIS HAPPENED IS BETWEEN VOLUMES 1 AND 2.
WAIT UP! WHERE DO YOU THINK YOU'RE GOING?
UTAO-CHAN I'LL DO THE REST, SO YOU CAN LEAVE
I'VE GOT TO STUDY
I'VE GOT TO FINISH THE "AIR BATTLE" WITH KUKURI
ALRIGHT THEN.

I'LL TREAT YOU TO CAKE!
♡
HUH?
I'M FINALLY MAKING AN APPEARANCE, SO YOU SHOULD JOIN ME!
YOU CAN DO THAT LATER, RIGHT?
うにゃ
あーん
ぱくっ
お!
お!
HERE YOU GO, SPECIAL CHOCOLATE GATEAU!
YOU LOOK SO HAPPY
so you easily excel at cruelty
おいしーっ!!
3
?
かきもきゅ
もきゅ
KIDS CAN EAT AND EAT WITHOUT WORRYING
LUCKY YOU.

5kg
BEFORE YOU KNOW IT, IT WILL BE OUT OF CONTROL!
YOUR WEIGHT
IF YOU DON'T PAY ATTENTION, YOU'LL PUT ON WEIGHT HERE.
EVEN IF YOU ARE A KID, IF YOU EAT A LOT, IT'LL GO RIGHT THERE!
CLATTER
HE HE HE.
THAT'S RIGHT, YOU'VE PUT ON WEIGHT SINCE YOU GOT HERE
YOU DON'T HAVE TO HOLD BACK, OKAY?
HOW ABOUT YOU HAVE ANOTHER PLATE?
4
ギャッ
ギャッ
ギャッ
WHAT ARE YOU DOING?
THE END

SUNDAY GX COMICS
"KAMISAMA DOLLS"
2

AUTNOR
HAJIME
YAMAMURA

BACKGROUND ASSISTANTS
HIROSHI TSUNENO

TONE ASSISTANTS
TOMOAKI KANEKO

SPECIAL TNANKS
ALL READERS